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## Updates from CARMAH

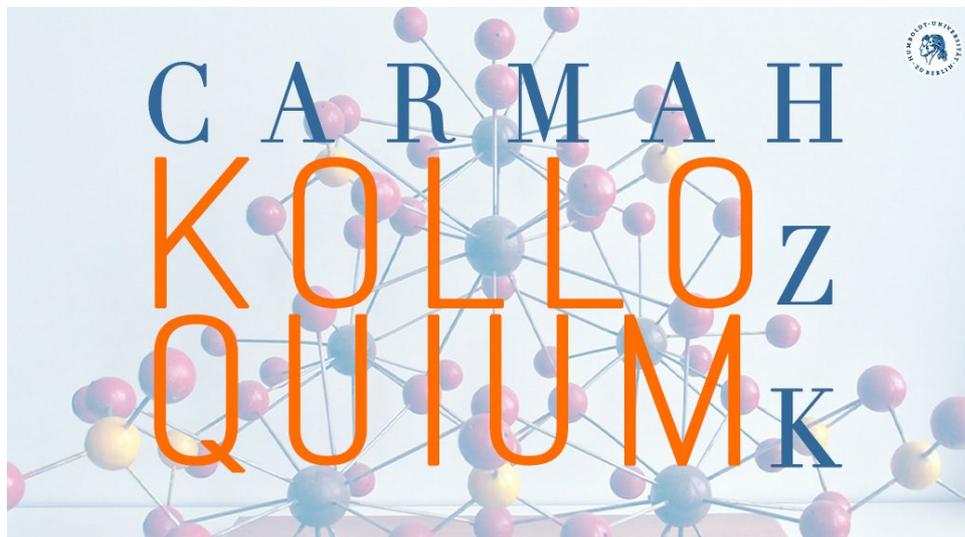
Dear readers,

The CARMAH team hopes that you had ample opportunity to relax and unwind over the winter break, and that you had a great start to the new year!

The first session of the [CARMAH / HZK Colloquium](#) started with an exciting presentation of the project '[Digital Network Collections](#)', funded by the [Berlin University Alliance](#) (BUA). The project deals with a conceptual planning of a digital network of Berlin's university collections, in order to create a common interdisciplinary basis that enables the research and digital evidence of objects.

For an overview of all upcoming events, please see below or visit our [website](#)!

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## People

Irene Hilden was part of the workshop 'Access to Waxes' on the Arab collections of the Phonogramm-Archiv, organised by the Arab-German Young Academy of Sciences and Humanities (AGYA) at the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW) and the Berlin Ethnological Museum (EM).



Julia Leser gave an interview for E-International Relations in which she talks about one of CARMAH's research projects, 'Challenging Populist Truth-Making in Europe' (CHAPTER), and explains how practices of populist truth-making work in the realm of museums of heritage.



Sharon Macdonald has joined the Research Oversight Committee of the research programme Pressing Matter: Ownership, Value and the Question of Colonial Heritage in Museums.



Tahani Nadim attended the panel discussion 'Knowledge Creation in Museums', organised by The Center for Advanced Studies (CAS) at LMU Munich. The panel discussion is part of the CAS research focus Materiality – Museology – Knowledge.

Together with Hagit Keysar, Tahani Nadim presented as part of the workshop 'Political Imaginations: Rethinking Our Vocabulary' at the Minerva Humanities Center at Tel Aviv University.

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## Call for Contributions

The editorial team of the Humboldt Forum's online magazine '[.... a world in which coloniality no longer has a place](#)' has published its first open call for contributions on the topic of '[The Instrumentalisation of Critique](#)'. Comprising representatives from all of the Humboldt Forum's stakeholder organisations, the team is concerned with the theme of colonialism and coloniality, and sees it as its task to propose content and formats that fit within the magazine's framework and encourage critical reflection.

For more information and contact details, please visit the Humboldt Forum's [website](#).

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## Publications

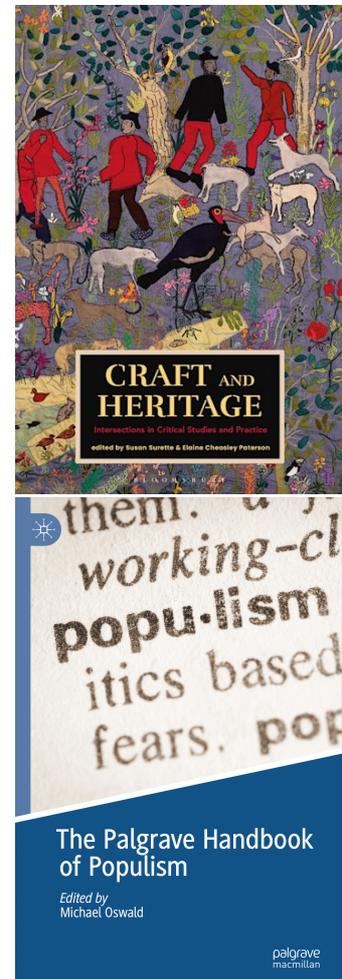
'Holes of Plenty' photo essay by [Alice von Bieberstein](#) (2021). In: *Etnofoor* 33, no. 2, pp. 74–91.

'Becoming Heritage Smart. Negotiating the Dilemma of Craft Practice in a Ceramic Centre' by [Magdalena Buchczyk](#) (2021). In: *Craft and Heritage: Intersections in Critical Studies and Practice*. Paterson, ed. by E. C. Paterson & S. Surette. Bloomsbury.

'Transforming legacies, habits and futures: reshaping the collection at the Museum of European Cultures' by [Magdalena Buchczyk](#) (2022). In: *International Journal of Heritage Studies*.

'The Framing of Right-Wing Populism: Intricacies of 'Populist' Narratives, Emotions, and Resonance' by [Julia Leser](#) & [Rebecca Pates](#) (2021). In: *The Palgrave Handbook of Populism*, ed. by Michael Oswald. Palgrave Macmillan, Cham., pp. 437–450.

'Eclipsing Stalin: The GULAG History Museum in Moscow as a manifestation of Russia's official memory of Soviet Repression. Problems of Post-Communism' (published online first) by [Andrei Zavadski](#) & [Vera Dubina](#). Part of a special issue on the *Gulag and Soviet repression in Russian museums*, ed. by [Sofia Gavrilova](#) & [Andrei Zavadski](#) (forthcoming in 2022).



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## CARMAH Colloquia

January 24th, 2022

**Deutsches Zentrum Kulturgutverluste in cooperation with CARMAH: Repertorium der Akteure des französischen Kunstmarkts während der deutschen Besatzung, 1940-1945**

The lecture by Elisabeth Furtwängler (TU Berlin) will be held in German.

Registration: [veranstaltungen@kulturgutverluste.de](mailto:veranstaltungen@kulturgutverluste.de)

January 26th, 2022

**Making Museums Matter (MMM) / CARMAH - Series of Online Discussions: On the Redefinition of the Curatorial Situation**

Guests: Birgit Jöhler (curator at the Volkskundemuseum Graz), Edith Hessenberger (director of the Ötztal Museums), Nina Szogs (curator for diversity and new mediation formats at the Museum der Arbeit, Hamburg)

Moderation: [Christine Gerbrich](#) (CARMAH) and [Alina Gromova](#) (ICOM / COMCOL)

For registration, please visit the [COMCOL website](#).

February 7th, 2022

**HZK / CARMAH Colloquium: Polish Folk Art and the Holocaust: Perpetrator-Victim-Bystander Memory Transactions in the Polish-German Context**

[Magdalena Waligorska](#) and [Roma Sendyka](#) will present and discuss their ongoing research on carvings and paintings of Holocaust scenes created in the postwar decades by Polish folk artists, offering new perspectives on postwar memory processes.

Registration: [oliver.zauzig@hu-berlin.de](mailto:oliver.zauzig@hu-berlin.de)

February 21st, 2022

**Deutsches Zentrum Kulturgutverluste in cooperation with CARMAH: Artistic Provenance Research**

Save the Date: More information will follow soon.

For updates and more information, please visit our [website](#)!

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## Upcoming Events, Talks, Workshops...

### February 7th, 2022

'Public History in Russia' - Ivan Kurilla in conversation with Vera Dubina and [Andrei Zavadski](#). Discussion of the book *Vse v proshlom: teoriya i praktika publichnoi istorii* [All Things Past: Theory and Practice of Public History], ed. by [Andrei Zavadski](#) and Vera Dubina. Moscow, Novoe izdatelstvo.

### March 3rd-5th, 2022

[Alice von Bieberstein](#) will be at the symposium 'The Presence and Absence of the Past' organised by the Max Planck Research Group '[Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Empires](#)'.

### March 5th, 2022

[Entgeistert?](#) A workshop on dealing with haunting pasts today as part of the exhibition 'Whose Expression?' at the Brücke-Museum with [Margareta von Oswald](#) and [Christine Gerbich](#).

### April 20th-22nd, 2022

[Magdalena Buchczyk](#) is invited to the meeting 'Chronotopic Materialities' organised by University of Cambridge as part of TRACTS COST Action.

### April 27th-29th, 2022

[Irene Hilden](#), [Sharon Macdonald](#), and [Andrei Zavadski](#) will be on a panel at the [Connected Audience Conference 2022](#), organised by the [Institut für Kulturelle Teilhabeforschung \(IKTf\)](#) in collaboration with the [Institute for Learning Innovation](#).

### April 28th-29th, 2022

[Magdalena Buchczyk](#) will attend the roundtable 'Lost in Translation' Europa – ein unübersetzbarer Raum? as part of 'Unsettling the Hegemonic Gaze: Translation and Transfer of Knowledge on Southeast Europe' at the Leibniz Institut für Ost- und Südosteuropa Forschung, Regensburg.

### May 13th-15th, 2022

[Magdalena Buchczyk](#) will be part of the workshop 'Traces of sisterhood' organised by the Academy of Fine Arts in Warsaw as part of TRACTS COST Action.

For more information about past and upcoming events, please visit our [website](#)!

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Images included in this email have been provided by: HZK, Irene Hilden, Julia Leser, Tal Adler, Bloomsbury, Palgrave Macmillan.

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