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Updates from CARMAH

Dear readers,

We are excited to announce the recent move of CARMAH to the [Hermann von Helmholtz-Zentrum für Kulturtechnik \(HZK\)](#), one of the Central Institutes at Humboldt-Universität zu Berlin. In September 2021, [Sharon Macdonald](#) and [Daniel Tyradellis](#) took office as Director and Vice-Director of the HZK.

Due to these and other structural changes, the CARMAH research meetings in the winter semester 2020/2021 will be organized in cooperation with the HZK, the DZK (Deutsches Zentrum Kulturgutverluste), and the Making Museums Matter initiative.

For an overview of the CARMAH/HZK Colloquium, the CARMAH/DZK Colloquium, and the Making Museums Matter Research Meetings, please see below or visit our [website!](#)



People

Magdalena Buchczyk has co-lead a successful application for the TRACTS COST Action on *Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice*. This Action builds on the CARMAH expertise developed in the TRACES project, and advances the theoretical and interdisciplinary debates in the conceptual, ethical, and methodological challenges related to research on traces and tracing.



In cooperation with the Grassi Museum für Völkerkunde Leipzig and the Cultures of Curatorial MA-class of the Academy of Fine Arts, Leipzig, **Margareta von Oswald** and **Jonas Tinius** presented their open-access anthology '*Across Anthropology. Troubling Colonial Legacies, Museums, and the Curatorial*' in *two talks* with director Léontine Meijer-van Mensch, Beatrice von Bismarck, Benjamin Meyer-Krahmer, and Friedrich von Bose.



Sharon Macdonald discussed the Polish translation of her acclaimed book 'Memorylands: Heritage and Identity in Europe Today' (2013) with Maria Kobielskam at the International Cultural Centre in Krakow.



Julia Leser took part in a panel discussion on '*The Roots of Populism*' with Chiara Bonachhi, Matthew Kerry, and Elisabeth Niklasson at the University of Stirling, as part of the History, Heritage and Politics Divisional Research Seminar series.



Magdalena Waligórska, **Ina Sorkina** and **Alexander Friedman** were part of the International Congress of Belarusian Studies in Kaunas.

At this year's conference of the *Deutsche Gesellschaft für Sozial- und Kulturanthropologie* (DGSKA) **Alice von Bieberstein** gave a talk entitled 'Cleansed and formalised: political economy and the (atmospheric) afterlife of genocide in contemporary Turkey'.



Andrei Zavadski took part in a round table entitled 'Public History in the Digital Age', part of the Poletayev Readings X: Future(s) of Theories at HSE University in Moscow.

In cooperation with the Jewish Museum in Warsaw, **Magdalena Waligórska** organized the workshop 'After the Void: New Perspectives on the Shtetl in the Postwar Polish-Belarusian-Ukrainian Borderlands'.

Sharon Macdonald and **Tal Adler** participated in the Humboldt Forum's event '*Begegnungen in Vielheit*'.



Tal Adler organized and participated in an internal workshop to discuss the education possibilities of the installation Who is ID8470? at the Humboldt Lab.



At the Memory Studies Association Fifth Annual Conference 'Convergences', Magdalena Waligórska organized a panel together with her project members Ina Sorkina, Alexander Friedman, and Yechiel Weizman.



Podcast host Feven Keleta spoke with Sharon Macdonald and El Hadji Malick Ndiaye as part of 99 Questions at the Humboldt Forum.

Teaching at CARMAH

In the winter semester 2021/2022, CARMAH researchers offer a range of teaching at the Institute of European Ethnology.

Course by Alice von Bieberstein: 'Nekropolitische Verflechtungen zwischen Rojava/Kurdistan und Berlin' (MA research project I)

Courses by Magdalena Buchczyk: 'MakerMuseum - Applied collection research skills' (in collaboration with the Museum of European Cultures) & 'Anthropological perspectives on material and visual culture' (both BA)

Courses by Sharon Macdonald: 'Datenanalyse in der Europäischen Ethnologie' (BA) & 'Museum worlds' (MA)

Courses by Tahani Nadim & Jörg Niewöhner: 'Einführung in die Empirischen Methoden' (BA)

Course by Margarete von Oswald & Jonas Tinius: 'Unsettled Objects: Troubling Colonialism and Institutional Reckoning' (MA)

Course by Sarah Ullrich & Dennis Eckhardt: 'Digitale Ethnografie' (BA)



Reflections

In her reflection, Katarzyna Puzon writes about the book [Islam and Heritage in Europe: Pasts, Presents and Future Possibilities](#) (2021) that she co-edited with Sharon Macdonald and Mirjam Shatanawi.

Publications

'[Reverberations. Violence Across Time and Space](#)', ed. by Yael Navaro, Zerrin Özlem Biner, Alice von Bieberstein, and Seda Altug. Philadelphia: University of Pennsylvania Press.

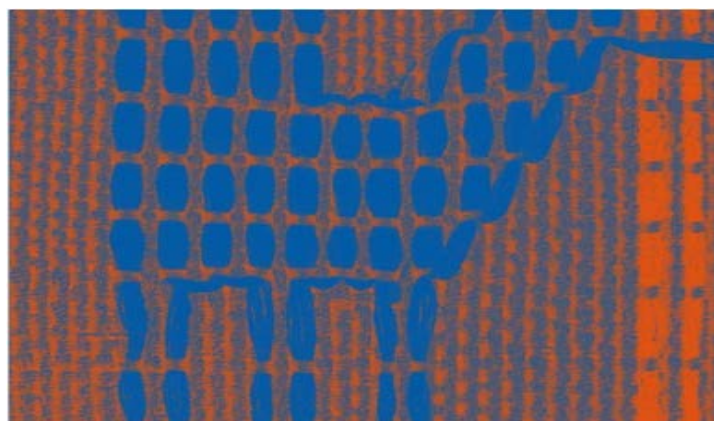
"Erotika", "Lesbische Liebe", "Telefonsex". Sexualitätsbezogenes Vokabular in Sammlungsdatenbanken und die Praxis der Verschlagwortung' by [Hannes Hacke](#). In: Maria Bühner, Rebekka Rinner, Teresa Tammer, Katja Töpfer (eds): [Sexualitäten sammeln: Ansprüche und Widersprüche im Museum](#). Böhlau Verlag. Schriften des Deutschen Hygiene-Museums Dresden 15.

'Contentious Cultural Heritages and the Arts: A Critical Companion' ed. by Marion Hamm and Klaus Schönberger. This book is an outcome of the TRACES project and includes essays by [Tal Adler](#), [Sharon Macdonald](#), [Regina Römhild](#), [Anna Szöke](#), among others.

Polish Edition of 'Memorylands: Heritage and Identity in Europe Today' by [Sharon Macdonald](#), translated by Robert Kusek and published by the International Cultural Centre in Krakow. [Here](#), you can find the English version of the preface to the Polish edition.

[Sharon Macdonald](#) in conversation with Gottfried Fliedl about the Future of Museums. In: [Museumsdenken](#) (in German).

'Vse v proshlom: teoriya i praktika publichnoi istorii' [All Things Past: Theory and Practice of Public History] ed. by [Andrei Zavadski](#) and Vera Dubina. Moscow, Novoe izdatelstvo.



Mindscapes (c) very

CARMAH Colloquia

October 11, 2021

DZK / CARMAH Colloquium: Provenance Research - Digital Benin

Presentation of the project 'Digital Benin' by Anne Luther and Osaisonor Godfrey Ekhatobogie.

October 28, 2021

CARMAH / Making Museums Matter initiative

Online discussion on the topic of Museums & Digitalization, organized by the Ludwig-Uhland-Institut für Empirische Kulturwissenschaft Tübingen, in cooperation with CARMAH.

November 8, 2021

HZK / CARMAH Colloquium: Cabinet of Curiosities in museum exhibition practice

Sarah Wagner will present her dissertation, recently submitted to the University of Erlangen-Nuremberg, in which she investigated the Kunst- und Wunderkammer in museum exhibition practice. The starting point was the boom of such exhibitions around the year 2000, which gave rise to the question of why cabinets of art and curiosities are resurgent in such large numbers, in what way they differ from one another, and ultimately what still connects these exhibitions to the historical type of collection. The lecture will be held in German.

November 30, 2021

CARMAH / Making Museums Matter initiative

Sociomuseology – Museums making social policy!

December 6, 2021

HZK / CARMAH Colloquium: Mindscapes

Initiated and funded by the UK Wellcome Trust, Mindscapes is a project that aims to contribute to a change in how mental health is talked about, thought about, and dealt with. **Margareta von Oswald** will give insights into the project situated at the intersections between politics, research, and cultural production. The lecture will be held in German.

December 13, 2021

DZK / CARMAH Colloquium: Missionary Collecting

'Missionarisches Sammeln: Missionspropaganda, Handlungsräume von 'Besammeln' und brüchige Selbstbilder von Missionar_innen' by Isabella Bosza. The lecture will be held in German.

For updates and more information, please visit our [website!](#)



Upcoming Events, Talks, Workshops...

September 9, 2021 - January 31, 2022

Event Series

Andrei Zavadski co-curates (with Aleksandra Evtushenko) a series of discussions entitled '**Arts of Memory: A Series of Discussions on the Past in Art Practices**,' as part of the public programme for the exhibition 'Mirror Without Memory' by Thomas Demand at Garage Museum of Contemporary Art, Moscow, Russia.

October 30, 2021

Keynote Lecture

'How to make a national museum with ethnological collections' by **Sharon Macdonald** at the 3rd International Conference of Museum Anthropology at Yunnan University, China.

November 4-7, 2021

Museum Event

As part of 'Àmà. Four Days on Caring, Repairing and Healing' at the Gropius Bau, the **Resonance Room** will open. The space is the first public articulation of **Mindscapes Berlin**, a project initiated and funded by the Wellcome Trust's **International Cultural Programmes** and coordinated by **Margareta von Oswald**.

November 18-19, 2021

Workshop

In the framework of the research project Who is ID8470?, Tal Adler is holding a **workshop** for German university collections on artistic engagements with scientific collections at the HZK.

November 26, 2021

Talk

'Curated Textiles' by **Magdalena Buchczyk** as part of the virtual seminar series **Spirals: Art, Archives and the Curatorial between Cape Town and Berlin**.

December 9-11, 2021

Conference

'**Exhibitionism: Sexuality at the Museum**' is an online conference exploring sexuality in museums, collections, and exhibition spaces, organized by **Hannes Hacke**, Rebecca Fasman, and Melissa Blundell-Osorio.

December 10-11, 2021

Roundtable

'Lost in Translation. Europe - an untranslatable space?' by **Magdalena Buchczyk**, as part of 'Unsettling the hegemonic gaze: translation and transfer of knowledge on Southeast Europe' at the University of Regensburg.

For more information about past and upcoming events, please visit our **website!**

Images included in this email have been provided by: Tal Adler, Magdalena Buchczyk, HZK, Julia Leser, Margareta von Oswald, Magdalena Waligórska.

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