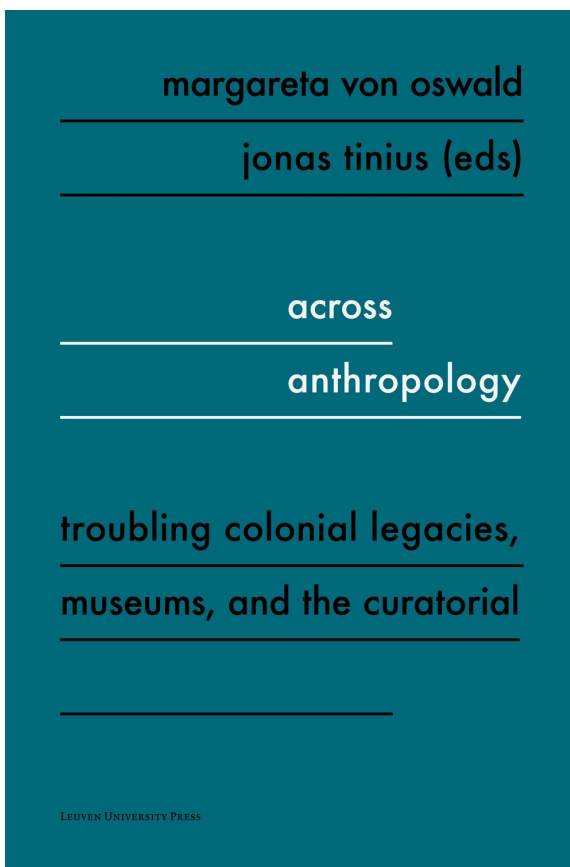


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IN THIS NEWSLETTER:

[Across Anthropology. A virtual book launch and CARMAH conversation \(1 July at 7pm via Zoom\)](#)



[Across Anthropology. A virtual book launch and CARMAH conversation \(1 July at 7pm via Zoom\)](#)

What is anthropology, and where is it negotiated and rendered meaningful today? On 1 July at 7pm, we invite you for an online book launch and conversation with inputs from [Sharon Macdonald](#) (CARMAH), [Erica Lehrer](#) (Concordia University), [Annette Bhagwati](#) (Museum Rietberg, Zurich), and the editors to celebrate the publication of *Across Anthropology. Troubling Colonial Legacies, Museums, and the Curatorial* (Leuven University Press), put together by CARMAH fellows [Margareta von Oswald](#) and [Jonas Tinius](#). The book features contributions by twenty-one anthropologists and curators who are grappling with how anthropology has been formulated, thought, and practised elsewhere and otherwise. They do so by unfolding ethnographic case studies from Belgium, France, Italy, the Netherlands, and Poland - and through conversations with curators that expand these geographies and genealogies of contemporary exhibition-making.

Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris),

Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin). Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

"An extraordinarily rich and provocative collection of essays on the transformation of museums and exhibitions devoted to non-Western arts and cultures. Punctuated by interviews with path-breaking curators, the volume keeps us focused on contemporary practice-its real possibilities and constraints. The editors' guiding concept of 'trans-anthropology' avoids both defensive celebration and rigid critique. It opens our eyes and ears to the relational transactions, alliances, and difficult dialogues that are animating former anthropology museums today."

James Clifford, Author of *Returns: Becoming Indigenous in the 21st Century*

We invite you all to join us online via zoom on 1 July at 7pm using the following link:

hu-berlin.zoom.us/j/2425450471

Meeting ID: 242 545 0471 (no password required)

The book can be downloaded for free via:

tinyurl.com/acrossanthropology

It can be ordered in print version via:

lup.be/products/126525

The book is funded by Sharon Macdonald's Alexander von Humboldt Professorship, the Humboldt-Universität zu Berlin, and the Leuven University Open access Fund.

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