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# CENTRE OF ANTHROPOLOGICAL RESEARCH ON MUSEUMS AND HERITAGE

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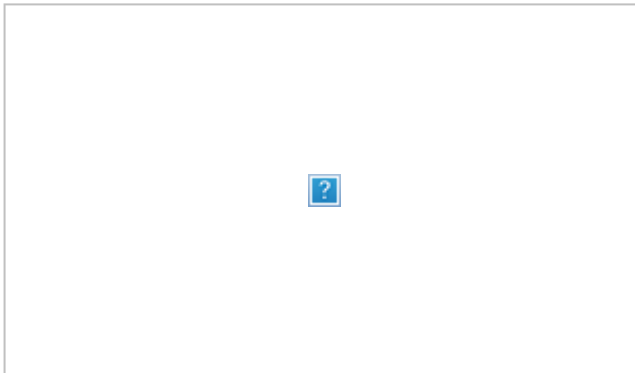
**Happy Chinese New Year from CARMAH!**



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**We wish you the very best for Year of the Dog!** This newsletter brings you some of the highlights from our recent and upcoming activities. For more, see our website: [carmah.berlin](http://carmah.berlin). If you are not yet signed up to receive our newsletter, please click [here](#).

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## **'Dead Images' exhibition architecture workshop at Edinburgh College of Art, November 27- 28, 2017**

Lead by **TRACES** researchers and architects Francesca Lanz and Jacopo Leveratto, the workshop provided hands-on experience with the architectural challenges of the upcoming **TRACES** exhibition 'Dead Images' by CCP4, including **Tal Adler** and **Anna Szöke**.

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## **Museumslab**

Through the Winter Semester 2017/2018, the **Museumslab's** members have taken up the **IfEE-Institutskolloquium's** theme, 'Wissen schaffen über und durch das Andere - Reflexionen zur Differenzlinie West/Ost in Deutschland' to explore it in relation to museums. Through visits and talks, we have looked into how knowledge about the past of Eastern and Western Germany and other former socialist states constructed in Berlin's museums and heritage sites. Next semester, the Museumslab will explore 'participation'. All welcome!



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## **CARMAH part of Humboldt-Labor Presentation, November 22, 2017**

CARMAH was part of the first press conference of the Humboldt-Labor which will represent the Humboldt-Universität in the Humboldt Forum. CARMAH shares an interest in issues of provenance with the University's *Lautarchiv*, a constitutive part of the Humboldt-Labor.

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## **Workshop: 'Heritage Religion Authenticity and Difference', ZMO, November 29, 2017**

The workshop, co-organised by **Duane Jethro**, brought into conversation scholars working in different disciplines and projects. It included scholars working at the **Zentrum Moderne Orient**, the workshop's hosts, the **Heritagization of Religion and the Sacralization of Heritage in Contemporary Europe** project represented by Professor Irene Stengs, the Dutch NWO project **Religious Matters in an Entangled World** led by Birgit Meyer and scholars from CARMAH. More info [here](#).

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## **On Being Attendant: Curating Colonial Histories in the Museum, November 30, 2017**

**Heike Hartmann** and **Larissa Förster** presented their recent research on the German Colonialism Exhibition at the **RCMC Annual Conference 'Reckoning with History: Colonial Pasts, Museum Futures, and Doing Justice in the Present'**, Museum Volkenkunde, Leiden, the Netherlands. The video documentation is now [online!](#)



© RCMC

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## **Workshop: Dealing with Islam in Berlin's Museum Context, January 18, 2018**

Organised by **Katarzyna Puzon** and **Christine Gerbich**, the workshop

posed the following questions: How is diversity within Islam addressed? What implications does it have if Islam is represented as religion, culture or art? The workshop brought together researchers and practitioners from different museum contexts. More info [here](#).



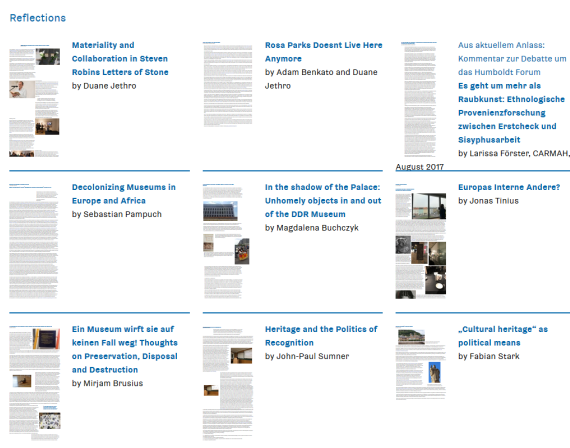
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## Recent Publications

- **'Provenienzforschung in ethnografischen Sammlungen der Kolonialzeit. Positionen in der aktuellen Debatte'** by [Larissa Förster](#), Iris Edenheiser, Sarah Fründt, Heike Hartmann (eds), e-publication forthcoming April 2018
- **'Engaging Anthropological Legacies'** by Henrietta Lidchi, [Sharon Macdonald](#) and [Margareta von Oswald](#) (eds), special section of [Museum Worlds: Advances in Research](#), 2017
- **'Awkward Art and Difficult Heritage: Nazi Art Collectors and Postcolonial Archives'**, [Jonas Tinius](#), in: Thomas Fillitz and Paul van der Grijp. Eds. [An Anthropology of Contemporary Art: Practices, Markets, and Collectors](#), 2017

More information on recent and upcoming CARMAH Publications on [our website](#).



## Reflections

New topics include: 'Infrastructure', 'Dialogic Communication', 'NGO-isation', 'Hauntology', 'Queer-ing', 'Digital Heritage', 'Artification', 'Making Selfies in Heritage Spaces. Past Presenting through New Media' and, for Chinese New Year, two topics on China. [Click here!](#)

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## Coming up...

- **Rendering the Past: Layered Memories and Palace Politics in the Remaking of Berlin** with [Sharon Macdonald](#), The Collinson Lecture, University of Liverpool, March 14, 2018.
- **Gallery reflection #4, 'Protesting Identities'**, [Jonas Tinius](#) in conversation with with Dr Azadeh Sharifi and Natasha Ginwala), [ifa gallery](#), March 15, 2018.
- 'Practices and Representations of Queerness in the Process of Türkiyeli Self-Making in

Berlin', **Nazlı Cabadağ** will present her current research at the workshop 'Türkeiforschung im deutschsprachigen Raum V. Umbrüche – Krisen – Widerstände', March 16-17, 2018, Universität Hamburg

- 'Booklaunch 'Provenienzforschung in ethnografischen Sammlungen der Kolonialzeit. Positionen in der aktuellen Debatte' with **Larissa Förster**, April 2018, location and exact date tba, Berlin

More details on upcoming and past events on the [website!](#)

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## Upcoming Teaching at CARMAH

In the Summer Semester 2018, new courses include 'Counting and accounting (for) nature', 'Das Naturkundemuseum, seine Geister und Monster', "'Too much Stuff": An Anthropology of Overload', and 'Mediating Places of Memory: Medienpraktiken, emotionale Erfahrungen und ästhetisches Vergnügen an Heritage Sites in Berlin'.

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## New at CARMAH

Welcome to Farina Asche, who is helping out at CARMAH while Katherine Kaplan is currently on maternal leave, as well as two new CARMAH PhD students! **Zarina Adambussinov** is looking at dissonant Soviet heritage in present-day Kazakhstan. **Hannes Hacke** is tracing the representation of (queer) objects and the sedimentation of queer knowledge in Berlin exhibitions.



© Zarina Adambussinov



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## First CARMAH PhD!

Last but not least: We are extremely happy to congratulate **Gönül Bozoğlu** for handing in and defending her PhD on 'Displays of Emotion: encounters with the past in Turkish history museums'. The first CARMAH PhD!

May there be many to follow.



© Margareta von Oswald

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